

100 word profile (CV summary)

I am a writer, theatre-maker and festival producer with an extensive history of working in the Philippines.

In 2006 I was Writer-In-Residence with Tanghalang Pilipino, the key government-funded theatre company in the Philippines. I have also completed residencies at the University College London Environment Institute, the Battersea Arts Centre in London and Campos de Gutierrez in Medellin, Colombia.

In 2012 I was awarded a Churchill Fellowship to research the intersection of climate science and the performing arts. I founded and co-directed the Crack Theatre Festival in Newcastle (2009-10), and the You Are Here festival in Canberra (2011-13).

500 word residency proposal

I have spent the last five years developing a relationship with Manila-based site-specific theatre ensemble Sipat Lawin. In 2009 I travelled to Manila to collaborate with Sipat on their production of my play *To Heat You Up*.

Over 2011-12, myself and three other Australian playwrights collaborated with Sipat to produce a large-scale site-specific work entitled *Battalia Royale*. In March 2012, *Battalia Royale* was attended by more than 4,500 people over 14 performances, and covered by international media outlets the likes of Reuters, CNN, BBC and Al-Jazeera. The Philippines Star said, '*Battalia Royale* could be the most groundbreaking play in the last decade,' and the Stage Door Canteen described the play as 'a breakthrough for the Philippines theater.'

In 2013, I brought 20 Australian artists (writers, performers, designers, musicians and producers) to Manila to collaborate with Sipat Lawin on their crowd-sourced performance *LoveNOT*.

In 2013-14, myself and the other *Battalia* writers presented a live documentary performance entitled *Kids Killing Kids*, using the *Battalia* project as a lens through which to discuss Philippines history with an Australian audience. Australian Stage described the show as 'viscerally, as well as intellectually, exciting.' *Kids Killing Kids* was awarded Best Experimental Performance at the 2013 Melbourne Fringe Festival before touring to Newcastle and Sydney. In 2014, we presented a version of *Kids Killing Kids* featuring five members of Sipat Lawin at the Next Wave Festival in Melbourne.

In 2015, Sipat and I will begin development of a new work entitled *Gobyerno*, a large-scale interactive performance for an audience of 2-300 in which participants create their own alternative form of government. *Gobyerno* is the next stage of Sipat and my evolving collaboration, building on my experience devising interactive

performances with Sipat's expertise in creating large-scale spectacle. Gobyerno will premiere in Manila in November 2015, before touring to Seoul's Festival B:om in 2016.

I will travel to Manila for 12 weeks from March - May 2015. Working with Sipat, I will devise the first prototype versions of Gobyerno. From 10-16 April we will travel to Seoul as part of Festival B:om to present prototype versions of the work to small audiences, in preparation for a full tour in 2016.

While in Manila, I will also work with Sipat to help program and produce cross-artform festival Karnabal in May, which will help me develop as a producer/curator by facilitating new collaborative possibilities between Australian and Filipino artists.

This residency is a critical next step in my professional development. The 12 week residency will enable me to engage more deeply with Filipino culture and develop a more effective working relationship with Sipat Lawin. Gobyerno is a unique opportunity for Sipat and I to develop a large-scale touring work, which offers us the chance to raise our profile in the Asia region.